

# Xmastide.

ESTHER KAHN.

*With simple expression.*

The musical score is arranged in six systems, each with a piano part on the left and a vocal part on the right. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *pp*, *rit*, and *accel.*, as well as articulation marks like asterisks and slurs. Fingerings are indicated by numbers 1-4. The vocal line consists of a single melodic line with lyrics written below it. The piano accompaniment features a steady rhythmic pattern with some melodic variations.

*p* *mf* *pp* *rit* *accel.*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

*Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \* *Vo* \*

Ped. \*

Ped. \* Ped. \* rit. Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* rit. Ped. \*

brightly p Ped. \* Ped. Ped. Ped.

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

Amastide 2.

Tad. Tad. Tad. Tad. \* Tad. Tad. Tad. Tad. Tad. Tad. Tad.

Tempo Primo

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \*

Tad. \*

Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. \* Tad. Tad. Tad.

Andante 3.